

SCORPIO  THEATRE
PRESENTS



CRY HAVOC

FEBRUARY 13 – 21 7:30

DIRECTED BY AARON CONRAD

AT THE PUMPHOUSE THEATRE


MATINEE SUNDAY, FEBRUARY 15 AT 2:00PM

TUESDAY, FEBRUARY 17 AT 7:00PM FOLLOWED BY TALK-BACK

FOR TICKET PRICES AND BOOKING INFORMATION

VISIT WWW.SCORPIO.CA



citrus  photography



Cast

Appearing in various roles:

Ben Blue

Aaron Conrad*

Scott Evans

Patrick Fitzsimmons

Dan Gibbins

*appearing courtesy of Canadian Actors' Equity Association

Keith Kollee

Chelsea Millard

Holleyay Rohm

Jody Tchir

Stage Ninjas (fight choreography by Ian Pond):

Tawni Barton

Ian Pond

Crew

Producer.....	Daisy Pond
Director/Fight Choreographer	Aaron Conrad
Guest Fight Director, <i>Hunters 1 & The Code</i>	John Knight
Guest Fight Director, <i>Angel of Death</i>	Anastasia St. Amand
Guest Fight Director, <i>Lord and Lady & Geek Fight</i> ..	Holleyay Rohm
Guest Director, various.....	Matt Pickering
Stage Manager	Darren Moore
Assistant Stage Manager	Tawni Barton
Set Designer.....	Aaron Conrad
Lighting Design	Patrick Fitzsimmons
Sound Design.....	Patrick Murray
Lighting/Sound Op	Mike Anthony
Technical Director/Running Crew.....	Daniel Koyata
Armour Design and Construction.....	Ian Pond
Costumes	Tawni Barton & Chelsea Millard
Properties & Set Dec	Anthony “Ton” Yuen
Special Weapons Design & Construction	Matt Pickering & Ian Pond
Box Office Manager	Joey Sayer
Lobby Display	Charlotte Nixon

There will be one 15-minute intermission.

Where are the show programs?



Scorpio's Gone Green!

It is common practice in theatre to include a show program for each performance that includes information about the cast, production team, the company and our sponsors. The programs are usually two pages (folded in half and presented as a 4 page bi-fold) meaning that the average production, with middling ticket sales, will require 800 printed pages.

That's over 2400 printed pages per season and that's just not **GREEN!**

Information on this production and the company in general will be proudly presented in our lobby displays, which we hope will be more entertaining, visually appealing and add more to your theatre experience than some stuffy old program anyway.

If you have a thought or opinion on this new policy, or anything else you've seen at Scorpio, we encourage you to fill out one of our audience survey forms (available in the lobby and at the box office) or, by all means, email me personally at aconrad@scorpio.ca I'd love to hear your feedback!

Thank you for your patronage, and enjoy the show!

Aaron Conrad
Artistic Director
Scorpio Theatre Society

DIRECTOR'S NOTES – Aaron Conrad

It's been a heck of a ride for Scorpio Theatre lately. Thanks to an incredible effort from our board of directors, our executive and the unyielding loyalty of our beloved audience we've gone through something of a renaissance in the last few years. We've grown and expanded in so many ways that it's difficult for me to even remember the days when we held ourselves together with nothing but love, determination and a lot of duct tape.

We have our own studio now, our own costume, set and props workshop. We have a restructured company full of dedicated and blindingly talented people. We have a growing membership of attentive and enthusiastic theatre lovers and all this has led to us having a refined product of shows that we can so proudly present to you each season.

As Scorpio has come of age these last few years I couldn't think of a better way to highlight that growth and maturity than by bringing back one of our most beloved franchises. *Cry Havoc*.

When *Cry Havoc* was born in 2008 it was a triumph in its own right. Due to circumstances beyond our control we were put in the hugely difficult position of staging two productions simultaneously. At the time, *Cry Havoc* was something of a place holder to secure our very first slot in the Pumphouse Theatres. Under difficult circumstances we built a show that we were proud of and presented with cautious optimism, the way you present anything that you've laboured for but understand isn't quite what people would be expecting. No one, not even me, could have predicted the reaction of our audiences to that first show. The response was overwhelming.

A few years later after enduring constant harassment from our members and our audiences Dan Gibbins, then AD, decided it was time to mount the second iteration. When *Cry Havoc 2* was mounted in 2011 it was presented as a bigger and better version of the first. With more time to plan, we set about addressing some of the challenges we'd had in the first. We brought in an outside director, held open auditions and had an open call for script submissions. Once again the audience reaction was staggering, so much so that to this day I am often stopped by complete strangers on the street or in the lobbies of other theatres demanding to know when we are going to mount another.

Well, here we are. As before, what we are offering you now is the biggest, fastest and hardest *Cry Havoc* yet: a handpicked posse of experienced fighters, each of whom went through months of vigorous training before even beginning rehearsal, a script forged by six in-house playwrights in Scorpio's very own Script Forge, two guest directors, four choreographers, and an army of behind the scenes artists who have crafted over 70 costumes for the show including hand crafted armour and weapons.

I am proud to present *Cry Havoc 3* as a worthy successor to its previous versions, and I look forward to having you here to gasp, flinch and laugh your way through a night in the theatre unlike anything you've ever experienced.

Welcome to Scorpio Theatre.



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Flight Centre is proud to be the exclusive travel partner of Scorpio Theatre

We would love to help you book your next amazing trip at the best possible price, put us to the test. Plus, for every booking made by the Scorpio Theatre community, Flight Centre will contribute 1% of the booking value back to the theatre and no additional cost – simply mention Scorpio Theatre at time of booking to support the theatre*.

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Conditions apply. *Booking must include minimum roundtrip airfare originating in Canada & 3 nights accommodation. Discount is per booking & customer must quote redemption code FCSCORPMOS0 at time of enquiry. †We will beat any written quoted airfare by \$1 and give you a \$20 voucher for future travel. ‡Fly Free offer applies only where all "Lowest Airfare Guarantee" criteria are met but Flight Centre does not beat quoted price. Additional important conditions apply. For full terms and conditions visit www.flightcentre.com/lowestairfareguarantee-flyfree.

Act 1

RIDERS OF DAWN **(Guest Director: Matt Pickering)**

Ben Blue	Zorn
Aaron Conrad	Titus
Jody Tchir	Zoe

WARRIOR WAREHOUSE

Ben Blue	Knight
Aaron Conrad	Gladiator
Scott Evans	Salesman
Patrick Fitzsimmons	Spartan
Keith Kollee	Viking
Chelsea Millard	Customer
Ian Pond	Samurai
Jody Tchir	Pirate

SOFI AND AJ

Scott Evans (<i>Voice Over: Patrick Fitzsimmons</i>)	AJ
Dan Gibbins (<i>Voice Over: Keith Kollee</i>)	Grignir
Jody Tchir (<i>Voice Over: Chelsea Millard</i>)	Sofi

SELF DEFENCE

Ben Blue	Koral
Patrick Fitzsimmons	Kevin
Dan Gibbins	Josh
Keith Kollee	Mike
Chelsea Millard	Trish
Holleay Rohm	Karen
Jody Tchir	Gail

HUNTERS I

(Guest Director: Matt Pickering)

Aaron Conrad	Toby
Patrick Fitzsimmons	Kurt
Dan Gibbins	Chris
Keith Kollee	Richlore
Jody Tchir	Tish

THE BALLAD OF RODNEY **BASED ON ACHEWOOD: THE GREAT OUTDOOR FIGHT** **By Chris Onstad**

(Guest Director: Matt Pickering)

Ben Blue	Minstrel	Keith Kollee	Diego
Aaron Conrad	Balladeer II	Chelsea Millard	Fighter
Scott Evans	Rodney	Ian Pond	Fighter
Patrick Fitzsimmons	Balladeer I	Holleay Rohm	Fancy
Dan Gibbins	Cody	Jody Tchir	Fighter

Act 2

PIMPS

Ben Blue	Slick Rick
Patrick Fitzsimmons	Papa Chewbacca
Dan Gibbins	Smooth Money G
Keith Kollee	Big Dog
Chelsea Millard	Tonya
Ian Pond	Yellow Fever
Jody Tchir	Valerie

HUNTERS 2

(Guest Director: Matt Pickering)

Aaron Conrad	Toby
Scott Evans	Anthony

LORD AND LADY

Ben Blue	Lord
Keith Kollee	Guard 4
Chelsea Millard	Guard 3
Ian Pond	Guard 2
Holleyay Rohm	Lady
Jody Tchir	Guard 1

THE CODE

(Guest Director: Scott Evans)

Aaron Conrad	Ranger
Patrick Fitzsimmons	Orr
Dan Gibbins	Donner
Keith Kollee	Seven

ANGEL OF DEATH

Holleyay Rohm	Keira
Dan Gibbins	Angel of Death
Scott Evans	Daniel

GEEK FIGHT

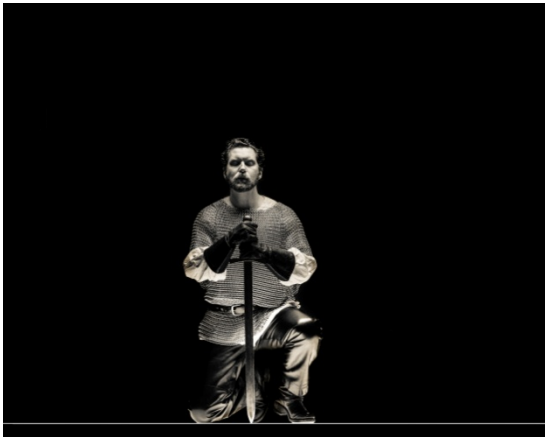
Ben Blue	Usher
Scott Evans	Fedora
Dan Gibbins	As Cast
Chelsea Millard	Black Widow
Jody Tchir	Supergirl

COLD WAR II

Patrick Fitzsimmons	Gregor
Keith Kollee	Erich
Holleyay Rohm	Fiona

CAST

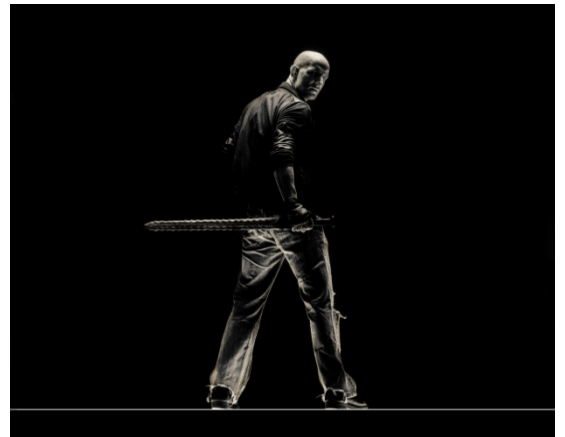
Ben Blue



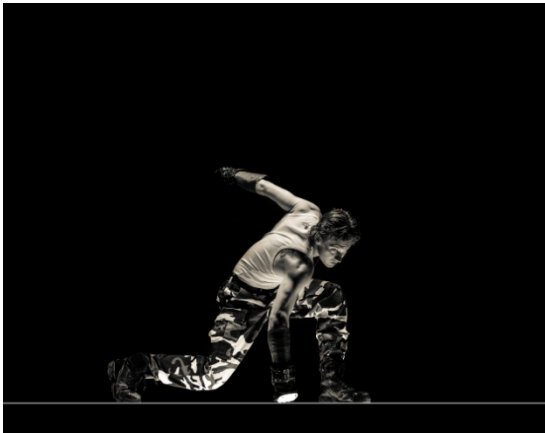
Ben Blue has been doing theatre with Scorpio since its inception (as well as a few shows with Morpheus Theatre). They keep saying, "Do you want to let us beat you up in front of an audience?" which seems like a stupid thing to say yes to, but here we are. Maybe he just can't get enough of the outfits.

Aaron Conrad

After a few years a working with Theatre Calgary on shows like *One Flew Over the Cuckoo's Nest* (Ruckley) and *To Kill a Mockingbird* (Boo Radley), Aaron's finally answering the question he gets asked everywhere he goes: "When are you doing another *Cry Havoc*?" Did you know you can see Aaron almost every week in *Writers' Circle: the Series*? You can. Check out writerscircleseries.com if you don't believe us. And special thanks, as always, to Rebecca for keeping him alive and putting up with his shenanigans.



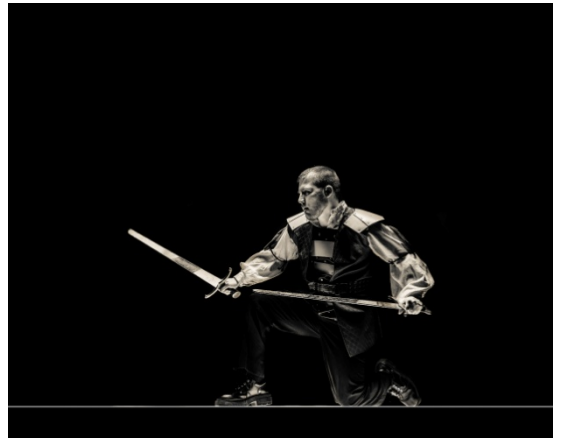
Scott Evans



Scott Evans has been involved with Scorpio since the age of 15 back in 2007. Since then, he's performed in over half a dozen shows with the company, most recently performing as the Police Officer in *Reservoir Dogs*. He has been acting as Scorpio's Assets Director since 2012. Scott is honoured to be included in the cast of *Cry Havoc 3*. He'll be available for high-fives and make-outs after the show.

Patrick Fitzsimmons

Patrick is thrilled to be back onstage with one of Scorpio Theatre's most iconic shows. The preparation for this show was a long and intense process, however it was nothing if not immensely rewarding. Patrick would like to sincerely thank everyone involved; the directors and choreographers with their vision, his fellow actors with their determination, and the technical team with their resourcefulness and precision. And as always he extends his thanks to you for watching.



Dan Gibbins



Scorpio's playwright-in-residence has been toiling away at writing scripts since a time known to history as "the late 90s." He's written around 30 plays, including the upcoming *Blood of the Red Queen*. He's also one of the creators and executive producers of *Writers Circle*, now playing on YouTube or at writerscircleseries.com. He occasionally talks about his plays, his travels, his not-at-all-weird obsession with *Doctor Who*, and his thoughts on life in the future over at talesfrompartsunknown.com.

Keith Kollee

The *Cry Havoc* series holds a very special place in Keith's heart, as it marked his return to theatre after a long absence, and resulted in him finding his second family in Scorpio Theatre. He joined the Scorpio family with *Cry Havoc 2*, and has never looked back. Keith has been in shows, served on the board, manages the bar (a truly hallowed position), and even directed last year's *Reservoir Dogs*. You can also catch Keith's directorial and writing efforts in *Writers Circle*, a webseries that includes a great number of talented Scorpio members. Check it out on YouTube or at writerscircleseries.com!



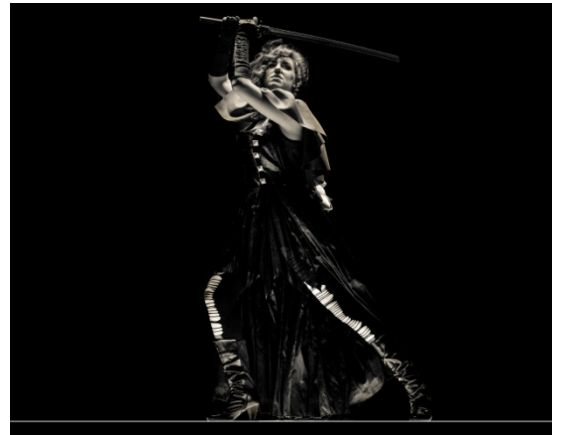
Chelsea Millard



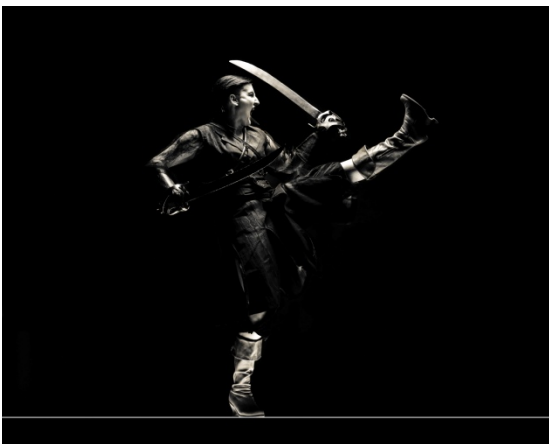
Chelsea is so excited to be doing another *Cry Havoc*! You may have seen her in *The Drowsy Chaperone* (Janet Van de Graaf) with Cappuccino, *Spamalot* (Tim the Enchanter) or *Brigadoon* (Meg) with Front Row Centre, or from just running around behind the scenes with Scorpio. Sit back, relax, and enjoy the carnage that is *Cry Havoc*! (And speaking of Scorpio, keep an eye out for their next show, *Blood of the Red Queen*, which she is delighted to say she will be directing!)

Holley Rohm

Being a long time fight nerd and lover of swords, Holley is thrilled to join the Scorpio ranks for the first time. She would like to thank the terrific cast she's thrilled to enact violence with every night; it's a rare treat for a woman to get this much combat scene time on stage. For that, she is grateful she has this opportunity thanks to Scorpio Theatre, and its great leader, Aaron Conrad. She would also like to thank Ben, for being a constant support this past year, and for never taking it personally when I kept suggesting ever increasingly creative ways to maim and murder him (only on stage, of course).



Jody Tchir



Returning to the *Cry Havoc* fold after a six year absence, Jody's glad to be wielding weapons in ridiculous outfits again. When not peddling superhero adventures at Phoenix Comics, Jody is often found running large distances for fun. Which we think is odd, but she seems to enjoy it.

Coming up next for Scorpio Theatre:



Auditions will be held
Monday, March 2 & Tuesday, March 3 - 7:00-10:00 pm
Callbacks will be the afternoon of Saturday, March 7.
Book your audition time by emailing bookings@scorpio.ca.

The *Cry Havoc 3* Script Forge

The last two *Cry Havocs* involved either press-ganging every writer we knew into writing scenes, or open submissions. To ensure that this was the greatest of all the *Cry Havocs*, we tried a new trick. We gathered all of the writers we knew into one group: the **Cry Havoc Script Forge**, also known as Danny and the Pips*. The Forge would meet regularly to bounce ideas off each other and crank out script drafts. We wrote together, all in the same room, forging our scripts as a unit, knowing we could turn to each other for feedback or edited drafts where necessary. The result? The 14 scenes you're about to watch. Because working together, we created 14 scenes we weren't willing to cut.

And we're willing to bet you'll like 'em too. So buckle up, it's gonna be a hell of a ride.

*But only by Dan.

Cry Havoc 3 features scripts written by Ben Blue, Aaron Conrad, Dan Gibbins, Keith Kollee, Matt Pickering, and John Tebbutt.



If you enjoyed our production, consider nominating us for a CAT Award at:
<http://www.calgary-acts.com/nomination.php>.



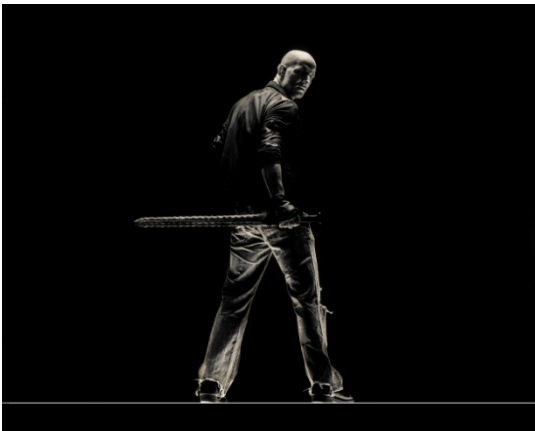
CREW

Mike Anthony (Lighting/Sound Operator)

This is Mike Anthony's second show with Scorpio Theatre, first time he was the Secret Service Agent in Frost/Nixon. He is quite happy that he has another opportunity to work with this company, and is looking forward to future productions with them. In his spare time, Mike is an avid gamer, poet and writer and is currently working on a script for a play that he hopes to get onto the stage when it is ready.



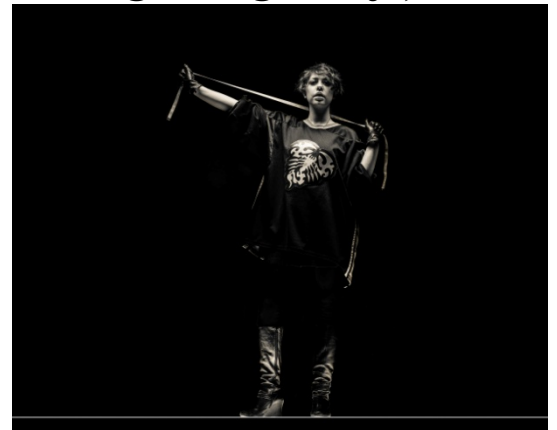
Aaron Conrad (Director, Fight Choreographer, Set Design)



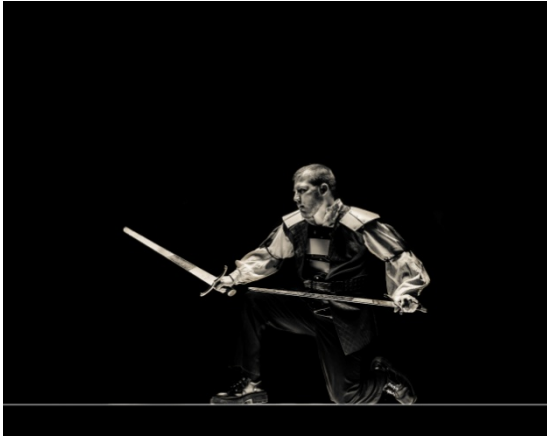
After a few years a working with Theatre Calgary on shows like *One Flew Over the Cuckoo's Nest* (Ruckley) and *To Kill a Mockingbird* (Boo Radley), Aaron's finally answering the question he gets asked everywhere he goes: "When are you doing another *Cry Havoc*?" Did you know you can see Aaron almost every week in *Writers' Circle: the Series*? You can. Check out writerscircleseries.com if you don't believe us. And special thanks, as always, to Rebecca for keeping him alive and putting up with his shenanigans.

Tawni Barton (Assistant Stage Manager, Costume Design, Stage Ninja)

Tawni is really excited to be a part of this project. It is unlike anything she has ever done and not only is she the costume designer but she has taken on the challenge of assistant stage managing. This has been an ambitious undertaking and a huge learning experience, but with the help and support of her amazing team, all of the pieces have come into place.



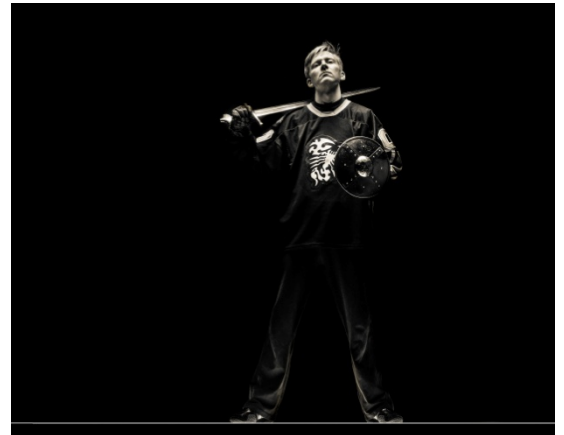
Patrick Fitzsimmons (Lighting Designer)



After having found himself casually designing shows by necessity in his capacity as a Calgary Fringe technician for the last six years, Patrick was eager to try his hand at a full show design. The phenomenon that is *Cry Havoc* with its widely varying aesthetic needs felt like an ideal challenge for him. Patrick would like to thank the whole cast and crew for their dedication, and the directors for their clarity of vision.

John Knight (Fight Choreographer)

This is John's Scorpio debut and he's very honoured to be part of the team. John is an Advanced Actor Combatant with Fight Directors Canada. Selected Fight Choreo credits include: *Peter Pan* (Storybook Theatre), *Romeo & Juliet* (Full Circle), *Neverwhere*, *I Don't* (Mob Hit). John would like to thank his wife and daughters for their support, laughter and love.



Daniel Koyata (Technical Director, Running Crew)



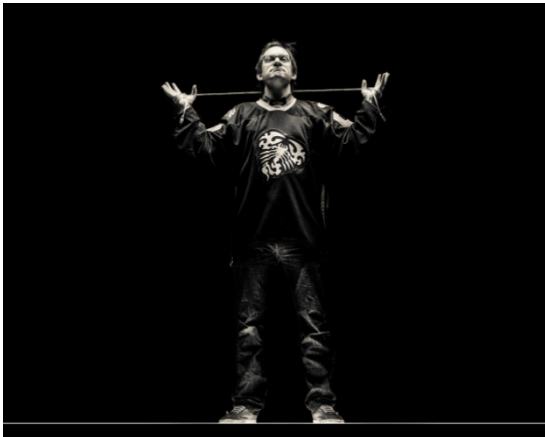
Daniel is back again and happy to be doing the least amount of physical work of anyone involved in this show. When he's not pressing buttons, filling out paperwork or making snide remarks with Scorpio, Daniel can be found skating in circles as a ref for the Calgary Roller Derby Association (he can shamelessly plug things too), watching unhealthy amounts of television and yelling at nobody in particular.

Darren Moore (Stage Manager)

It was February of 2008 when Darren was called into a meeting where he was informed that he was being fired from the production of *Dying on Stage*. After, what some would call a dramatic pause, he was asked to stage manage a new show for the company: the first *Cry Havoc*. Darren has stage managed every production of *Cry Havoc* since. He is proud to be working with such a talented and fearless cast of fighters, fighters that make shows like this seem easy to pull off. Once more unto the breach, dear friends.



Patrick Murray (Sound Design)



Pat loves to make noise. So it's only fitting that his latest challenge has been raising a young daughter. Armed with the critical ear and a passion to make things perfect, he's constantly looking for ways to create and improve sound. He's also really handsome.

Matt Pickering (Guest Director, Weapons Design and Construction)

Matt has had many different roles with Scorpio Theatre, including acting, writing, set design/construction and volunteer coordinating. Now he can add Guest Directing and weapons design/construction to the list. He is extremely proud of the professional work that has been done on this very ambitious show. *Cry Havoc* is a unique undertaking, and offers interesting challenges in every way a show can, and Matt is thrilled to be a part it again.



Daisy Pond (Producer)



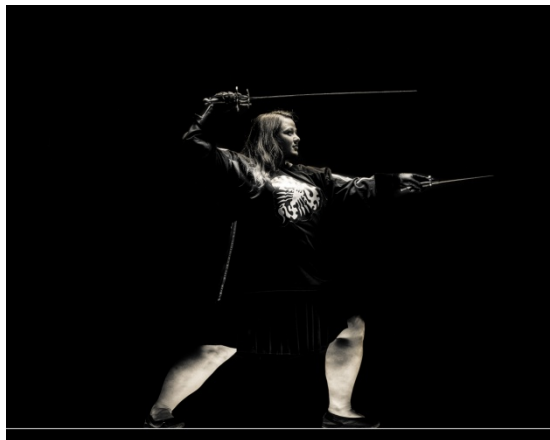
Daisy is proud to be a part of another great Scorpio show. From working as a lighting op, an ASM, a Stage Manager to the company's Executive Producer, she's been involved in many aspects of many wonderful shows with this merry band of misfits. Thank you to a great cast and crew for all your hard work!

Ian Pond (Stage Ninja, Armour and Weapons Design)

Ian is excited to be on stage doing a brand new edition of the *Cry Havoc* franchise since being in the previous two as well as the Fringe Festival version. He currently also serves Scorpio as the Graphics and Media Director and occasional fabricator of weapons and armour. Currently Ian is also working as Co-Executive Producer and Director of Photography on the hilarious and wildly popular webseries, *Writers Circle* which you should totally go check out at www.writerscircleseries.com.



Anastasia St. Amand



A graduate from Mount Royal University's Theatre Arts Program, Anastasia is an actor, writer and stage combatant. She enjoys collective creations, new works, dance, and a twist of the classics to quench her lust for combat. She works as a fight director, residency artist for Elementary Schools, an Artistic Associate for Full Circle Theatre. She serves as a Board Executive for the MRU Theatre Arts Alumni Chapter and DeFakto Theatre. Select acting credits include: *The Health Inspector* (Barb/One Act Play Festival), *Persephone* (Demeter/Full Circle), *The*

Winter's Tale (Hermione/Full Circle), *Midsummer Night's Dream* (First Fairy/Full Circle), *Habanera* (Remi/Mob Hit), *As You Like it* (Audrey /Mob Hit), *Charlotte's Web* (Narrator/Center Stage), *Charlie and the Chocolate Factory* (Augustus and Mrs. Gloop, Oompa Loompa/ Old Trout Puppet Workshop, Centre Stage) and *Super Hero Musical* (Lady Do Right/MRU Alumni).

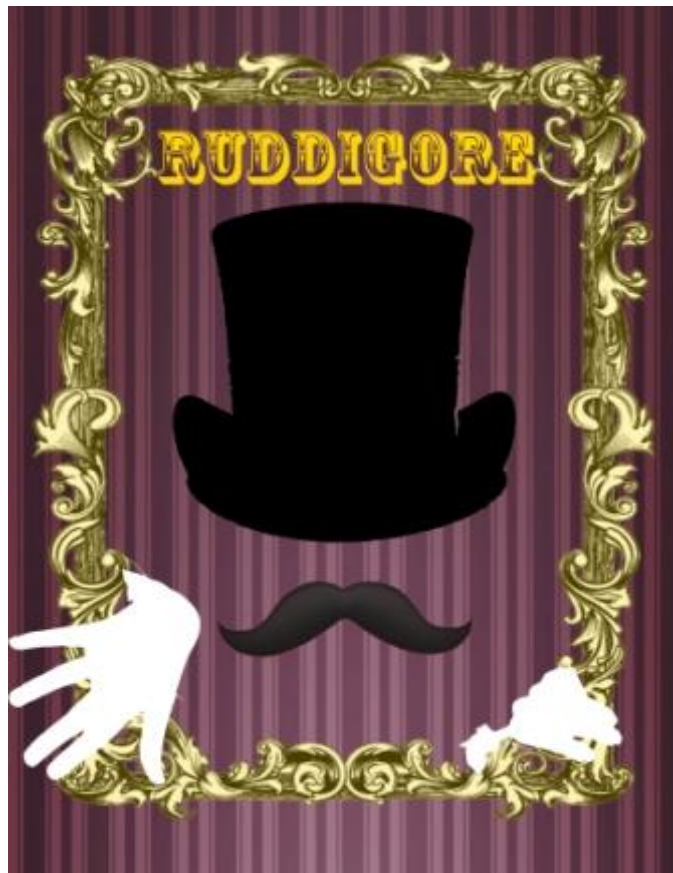
Anthony “Ton” Yuen

Ton is Scorpio's resident Jack-of-all-trades, a proud new father and an amateur food wizard. When Ton isn't gathering props, moving set pieces or changing diapers, he leads expeditions to the Amazon, searing for the mysterious lost cities of gold. Ton may or may not be fictional. Evidence so far is inconclusive.





Presents



April 17th to May 2nd, 2015
By W.S. Gilbert and Arthur Sullivan
Directed by Dale Hirlehey

Written just after *The Mikado*, this comic operetta from Gilbert and Sullivan brings more spectres and spooky, musical fun to wrap up our 20th season. As only they can, Gilbert and Sullivan parody melodrama while at the same time employing some of its classic elements – a poor and virtuous heroine, a villain who steals her away, heroes and faithful friends. And we mustn't forget the ghosts who live in the family portraits. Hidden identities, courtship gone awry and a good old fashioned family curse showcase such songs as “In sailing o’er life’s ocean wide”, “When I’m a bad Bart, I will tell taradiddles” and “When a man has been a naughty baronet”. So don’t risk being moody and sad, make sure you have your tickets to Morpheus Theatre’s 20th season Gilbert and Sullivan operetta.

For their continued support,
Scorpio Theatre would like to thank:



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*Featuring KJ TJ hosting karaoke for the
Cry Havoc 3 Opening Night Gala.*

Scorpio Theatre would also like to thank:

Jim Durward, Gail Whitford, StreetSense Safety Inc., Daniella McKinley, Keri Bauer, Storybook Theatre, Morpheus Theatre, all our volunteers, friends, family, and fans for their continued support.