

SCORPIO  THEATRE
PRESENTS

BLOOD OF THE RED QUEEN

MAY 29 – JUNE 6 7:30PM

DIRECTED BY CHELSEA MILLARD


AT THE PUMPHOUSE THEATRE

MATINEE SUNDAY, MAY 31 AT 2:00PM

TUESDAY, JUNE 2 AT 7:00PM FOLLOWED BY TALK-BACK

FOR TICKET PRICES AND BOOKING INFORMATION
VISIT WWW.SCORPIO.CA



citrus  photography



Cast

Jim Hawkins III	Duane Jones
Alice Liddell	Stephanie Morris
Dorothy Gale	Shandra McQueen
Wendy Darling	Ginette Simonot
Jack	Darcy Wilson
Peter	Nathan Iles
Oz.....	Louie Koutis
Special Agent Jane Walker	Erin Weir
Henchmen & Police.....	Bryan Weir and Steve Boettcher

Crew

Producer	Daisy Pond
Director	Chelsea Millard
Stage Manager	Samantha Bellamy-Smith
Assistant Stage Manager	Erin Madill
Running Crew	Diane Edwards & Keri Bauer
Set Designer.....	Aaron Conrad
Lighting Design	Bryan Smith
Sound Design.....	Patrick Murray
Lighting/Sound Op	Erin Madill
Costume Design.....	Tawni Barton & Rhonda Mottle
Armour Design/Construction	Ian Pond & Bryan Weir
Properties	Ian Pond
Set Decoration	Sharon Olsen
Set Construction.....	Aaron Conrad & Matt Pickering
Set Painting.....	Malcolm Dort
Fight Choreographer.....	Anastasia St. Amand
Dialect Coach.....	Tim MacRae
Technical Director	Daniel Koyata
Box Office Manager	Joey Sayer
Lobby Display	Charlotte Nixon

There will be one 15-minute intermission.

Where are the show programs?



Scorpio's Gone Green!

It is common practice in theatre to include a show program for each performance that includes information about the cast, production team, the company and our sponsors. The programs are usually two pages (folded in half and presented as a 4 page bi-fold) meaning that the average production, with middling ticket sales, will require 800 printed pages.

That's over 2400 printed pages per season and that's just not GREEN!

Information on this production and the company in general will be proudly presented in our lobby displays, which we hope will be more entertaining, visually appealing and add more to your theatre experience than some stuffy old program anyway.

If you have a thought or opinion on this new policy, or anything else you've seen at Scorpio, we encourage you to fill out one of our audience survey forms (available in the lobby and at the box office) or, by all means, email me personally at aconrad@scorpio.ca I'd love to hear your feedback!

Thank you for your patronage, and enjoy the show!

Aaron Conrad
Artistic Director
Scorpio Theatre Society

DIRECTOR'S NOTES – Chelsea Millard

“The moment you doubt whether you can fly, you cease for ever to be able to do it.”
— J.M. Barrie, Peter Pan

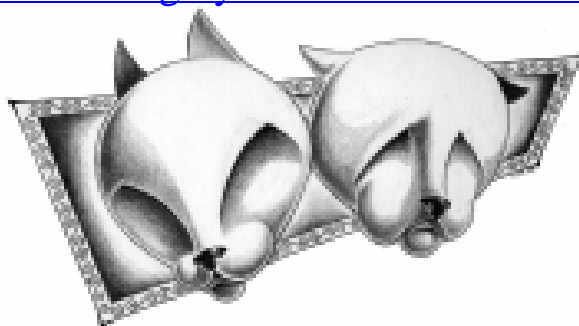


Growing up, I absolutely adored fairy tales. They were my favorite stories to hear, talk about, and watch. But I always wondered what happened after the end, and if every story really had that happy ending. This show, this script, shows us that not everyone lives happily ever after. Fairy tales, while they usually end on a happy note, can actually be very dark and damaging to their characters. Thinking how what Alice went through in Wonderland would affect her after she got out and “lived happily ever after” is what first drew my interest. To be able to tell the story of each character AFTER the tale we know is done, and their struggle to deal with their journey. Add in the film noir aspect, set in 1947, and I was thoroughly hooked. The darkness in most film noir melds so well with the ‘after’ stories of

some of our most beloved characters, because not every ending is happy, not every bird can fly over a rainbow, and not every lost girl is able to come home.



If you enjoyed our production, consider nominating us for a CAT Award at:
<http://www.calgary-acts.com/nomination.php>.





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Flight Centre is proud to be the exclusive travel partner of Scorpio Theatre

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Conditions apply. *Booking must include minimum roundtrip airfare originating in Canada & 3 nights accommodation. Discount is per booking & customer must quote redemption code FCSCORPIO50 at time of enquiry. †We will beat any written quoted airfare by \$1 and give you a \$20 voucher for future travel. ‡Fly Free offer applies only where all "Lowest Airfare Guarantee" criteria are met but Flight Centre does not beat quoted price. Additional important conditions apply. For full terms and conditions visit www.flightcentre.ca/lowestairfareguarantee-flyfree.

CAST

Steve Boettcher – Sergeant Adams, Henchman



A newly returned face to the theatre scene, this is Steve's first show with Scorpio, and his... (carry the 4....adjust for Pi) second show ever! Prior to this, he was thoroughly versed in running lines and how to get beat up by this lovely wife who has an insatiable lust for all things combat. The bruises eventually clear up. He hopes that this is a first step on what looks to be a great relationship with all of the cast and crew of Scorpio Theatre. Big thanks go out to everyone who has supported him all along, Darcy for making sure that everyone was adequately "touched" before each rehearsal and the after rehearsal gang for all the good times! Previous appearance under the hallowed spotlight: *Now and For Never* (Ryan/8-0-8 Productions).

Nathan Iles – Peter

Nathan is thrilled to be joining Scorpio Theatre for his third season (and counting)! Having completed the Junior Apprenticeship program with Alberta Theatre Projects and graduating with a diploma in Theatre Performance from Mount Royal University, Nathan has been working free lance in Calgary's music, theatre, and non-profit sectors since 2010. Theatre credits as an actor include *Frost/Nixon*, *Reservoir Dogs* (Scorpio Theatre), *iRobot Theatre* (Swallow a Bicycle Theatre), *Rocky Horror Show*, *Man of the North* (MRU Theatre). Most recently, Nathan wrapped up production on his first original script, *Like Hell*, which he also directed and produced with Swallow Your Soul Theatre. Nathan also sings and plays guitar in local band The Detractions, and works as an Impact Speaker with the United Way. He would like to thank his fellow castmates and crew, his mother Rebecca for constantly inspiring him, and Joanna for providing constant support and love. Thank you!



Duane Jones – Jim Hawkins III



Blood of the Red Queen marks Duane's second time premiering one of Dan's scripts; his first being 2013's *Grandad Was A Soldier*. It's always fun and exciting bringing a new play to the stage and Mr. Gibbins has outdone himself this time. Often, one will thank their cast and crew for being "wonderful", or "awesome to work with", or "such a great bunch", just to fill some bio space, but Duane actually means it on this one!! ...for the most part... Iles!!

Louie Koutis - Oz

After an award winning career as a television journalist, Louie has returned to his love of the craft of acting. He has done lead roles in a dozen films including a principle role in a Sony MOW. He has also done roles in the *Hell on Wheels* and the *Fargo* series. Stage roles include Joe Cabot in Tarantino's *Reservoir Dogs* and Henry Drummond in *Inherit the Wind*. Television Commercials include the Samsung Olympic web series, Walton International, Trans-Alta, and Alberta Health.



Shandra McQueen – Dorothy Gale



Shandra is delighted to be making her debut with Scorpio Theatre in a show that feeds her fascination with fairy tales. Over the years, Shandra's passion for the stage has given her the opportunity to play some incredible characters: She has broken a spell (*The Baker's Wife - Into the Woods - Cappuccino Musical Theatre*), drunkenly fallen off of a table (*Rachel - Putting it Together - Front Row Centre*), spoofed a musical legend (*Cher - Comedy Night in Canada - Jubilations/Celebrations Dinner Theatre*) and died in someone's arms (*Penny - Dr. Horrible's Sing Along Blog - Broadway West & Fringe*). She thanks you for supporting live theatre in Calgary!

Stephanie Morris – Alice Liddell

Stephanie is thrilled to be making her Scorpio Theatre debut with this stone cold pack of weirdos. This show has been nothing but a joy to be a part of and what she hopes will be only the beginning. Past theatre credits include Alice in *Closer*, Helen in *Night of the Living Dead*, and Elaine in *The Graduate*. Stephanie also plays Becky Porter in the web series *Writers Circle* which is streaming live on YouTube. Visit www.writerscircleseries.com.



Thank you to Joel who is the biggest weirdo of them all.

Ginette Simonot – Wendy Darling



Wendy Moira Angela Darling. It's a daunting task to play an iconic character. What happened to her after the adventures? How did they affect her? How does one flesh out a character from children's literature? Ginette is honoured to be given the opportunity to play with such talented folk to bring the stories of the Lost Girls to life. You may recognize Ginette from other recent theatrical ventures, including: *Urinetown*, *Legally Blonde*, *Spamalot* (FRC), *Pirates of Penzance*, *The Gondoliers* (Morpheus), and *Salvage* (Scorpio). Many thanks to Chelsea for always keeping me in mind, and for everyone who encourages this craziness.

Bryan Weir - Henchman

In his day life, Bryan is an Engineering Design and Drafting Technician but he is no stranger to throwing a punch onstage. Previously, he has played feisty Sampson in *Romeo & Juliet*, the always fearsome Snug the Joiner/Lion in *The Midsummer Night's Dream*, a female belly dancer in *Ali Baba*, klutzy Jason in *Happily Ever Once Upon*, the classical Howie Newsome in *Our Town* and the romantic Lysander in *The Midsummer Night's Dream* once again. And in his free time? Bryan makes armour and is secretly actually a lion.



Erin Weir – Special Agent Jane Walker



A graduate from University of Calgary's BFA Theatre program and Queen's University's B.Ed ACE program, Erin is so excited to be a part of *Blood of the Red Queen*. Her previous shows include: *I Hate Hamlet* (Deirdre), *Persephone* (Hermes), *The Winter's Tale* (Time), *Midsummer Night's Dream* (Hermia), *The Taming of the Shrew* (Bianca), and *Radioheaded 2: A Listening Party to Watch* - directed by Denise Clarke. She would like to thank Chelsea for taking a chance on her, her family for being probably the greatest family ever and Geoff for putting up with her insanity.

Darcy Wilson - Jack

Darcy is absolutely thrilled that Scorpio continues to allow him to audition for their projects despite his eccentricities. *Blood of the Red Queen* is an absolute gem to be able to work on and wants to tell you everything about it except it would spoil the mystery of the piece – so he will simply say that he has had so much fun working with such excellent people. Enjoy the show and don't forget to buy 50/50 tickets in the lobby during intermission!!



Scorpio Theatre would like to congratulate long-time supporter, **Kathleen Ganley**, on her recent election as a Member of the Legislative Assembly, representing Calgary–Buffalo, and her appointment as Minister of Justice, Solicitor-General, and Minister of Aboriginal Affairs! Way to go!



Presenting Scorpio Theatre's 2015-16 season:



Fresh from the Scorpio Script Forge; award winning playwright Dan Gibbins looks to split your sides with his hilarious new farce "Conventional Lunacy."

Rory and Yvonne, the happily married co-owners of "Red Town Events," may have bitten off more than they can chew when they commit their small events team to run not only the back stage aspects of the Sci-fi/Fantasy Super Con, but also the high society wedding between the illustrious Wilson and Slade families... two massive events, two rooms, one day. As if keeping these two groups happy and, more importantly, separate, wasn't hard enough, a disastrous baggage mix up leads to hilarious consequences involving capes, corsages and cops.

Auditions will be June 15 and 16, 2015 from 7:00-10:00pm.

Callbacks will be Saturday, June 20, 1:00-5:00pm.

Email bookings@scorpio.ca to book your audition time.

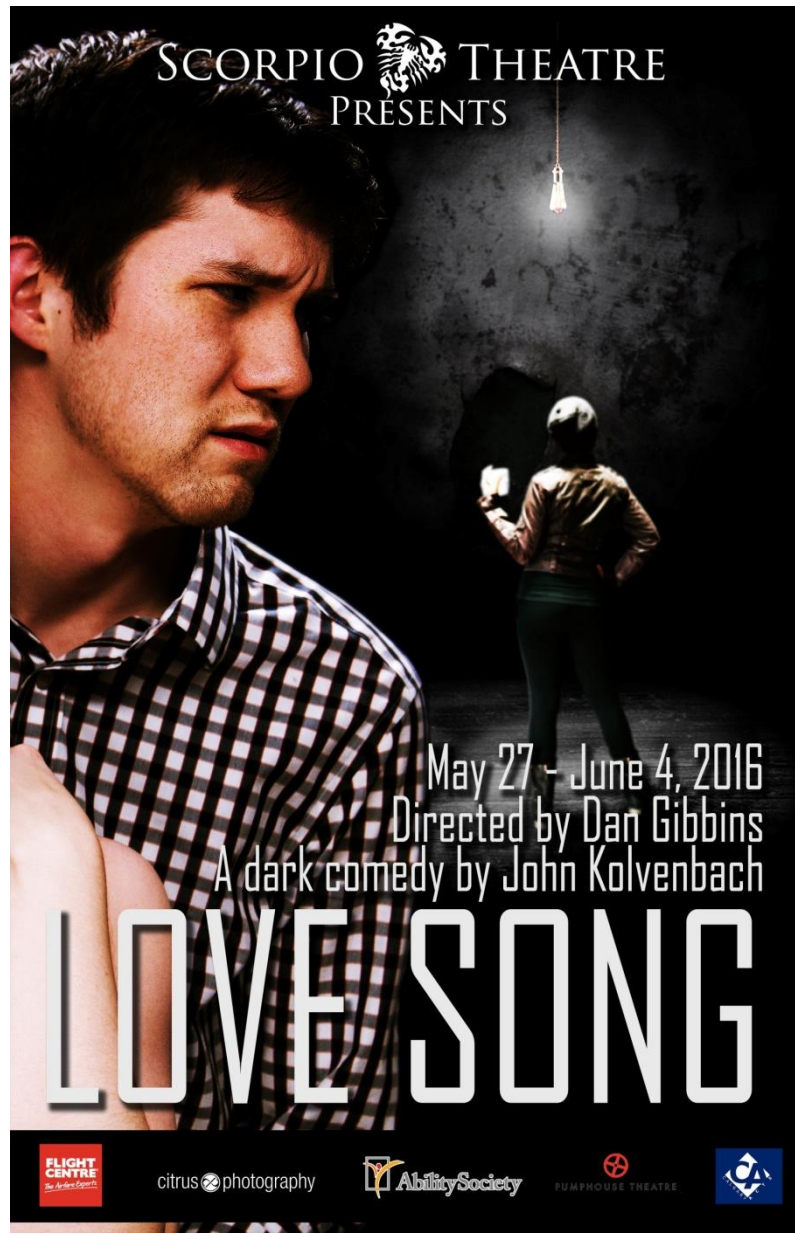
Check out www.scorpio.ca for more information.



The Canadian premiere of Mike Bencivenga's dramatic comedy brings us all the way back to the summer of 2008, and the hotly contested American Presidential Election.

Gwynn Simmons is a folk music star on the rise, about to embark on her first national tour. But when the house that she and her girlfriend have booked for a long weekend get-away is double booked by infamous right-wing media hatchet man Frank Flanagan and his estranged wife, the weekend descends into rivalries of politics, ideologies, lifestyles, and lovers.

Passions flare, alliances are forged and broken, and no one leaves unchanged.



This dark comedy by John Kolvenbach brings something for everyone. Full of wit and beauty, razor-sharp dialogue and rich characters, it promises to touch as well as tickle.

Beane has never been entirely "normal." His quiet nature and social anxiety have led him to shrink from the world, barely impacting it, all but invisible to everyone but his sister and her husband. But when a mysterious new woman enters the scene, her presence causes him to reevaluate everything he's ever known about himself, the world, and his place in it, and his metamorphosis transforms everyone in his life along with him.

CREW

Tawni Barton (Costume Design)



Blood of the Red Queen holds a special place in Tawni's heart. A show based on a twisted version of three of her favorite childhood stories. This show presented a unique set of challenges, combining period pieces as well as a fantasy spin. She really wanted to be as authentic as possible and even attempted to construct one of her designs. Tawni has been really challenged this year and is very excited to be a part of this production. She is very much looking forward to continuing to work with Scorpio Theatre, onward and upward. Special thanks to Dylane Cunningham for helping me in the sweat-shop.

Keri Bauer (Running Crew)

Keri Bauer is not new to performance; she has been in Band and is currently singing Tenor in *Cum Vino Cantus*. This her second foray into a theatre production. She is excited to be working with such a talented group of people, from cast to crew. Expect to see her more in the future. Keri would like to thank Scorpio for giving her this opportunity to broaden her horizons.



Samantha Bellamy-Smith (Stage Manager)



After working with Chelsea Millard on *Into the Woods* presented by Cappuccino Musical Theater, Sam was very excited to get the opportunity to work with her again. This is Sam's first Scorpio show and she can't think of a better one to start with. Big thanks to the cast and crew for making this such an enjoyable experience.

Aaron Conrad (Set Design and Construction)

Aaron is mostly known for being an award winning actor, choreographer and director. What's less well known is that he occasionally dabbles in set design. Don't tell anyone though; it's a well kept secret. Special thanks, as always, to Rebecca for keeping him alive and putting up with his shenanigans.



Diane Edwards (Running Crew)



Diane Edwards is pleased to be a part of the crew for this amazing show, her first with Scorpio. Diane would like to thank Chelsea Millard and Scorpio Theatre for this awesome opportunity and experience.

Dan Gibbins (Playwright)

Dan writes stuff. He wrote this play you're about to watch, for one. He co-wrote and co-created the web series Writers Circle, which you can watch at www.writerscircle.com. He blogs at talesfrompartsunknown.com. And he wrote a little sumpin-sumpin for next season, which he bets you're gonna enjoy. Is that enough? Enough things? He'll write other things if you want...



Erin Madill (Assistant Stage Manager, Lighting and Sound Operation)



Erin is excited to be learning a new skill with her venture into the world of backstage in her ASM role. Enjoy the show!

Chelsea Millard (Director)

Chelsea is thrilled to be involved with this show! You may have seen her in *The Drowsy Chaperone* (Janet Van de Graaf) with Cappuccino, *Spamalot* (Tim the Enchanter) or *Brigadoon* (Meg) with FRC, or from just running around behind the scenes with Scorpio. Keep an eye out for her next year, because you never know what she'll be doing next! Sit back, relax, and enjoy the show!



Patrick Murray (Sound Designer)



A proud stay at home dad / sound designer, Patrick is always looking for sound inspirations from unique ideas. Whether it's using a sparkler in a fire to represent burning embers, or building a Chinook helicopter using two fans, a hair dryer and vacuum cleaner, he likes to think he has a few tricks up his sleeve. He's just started his foray into sound design for video, so be sure to watch Writers Circle: the series featuring many of Scorpio's own!

Sharon Olsen (Set Decoration)

Sharon has really enjoyed being this debut for Scorpio Theatre. She has done over 60 plays for a variety of theatre companies here in Calgary for the last 13 years. She works behind the scenes, creating sets or always finding that one of kind of prop or set piece or will do photography. Sometimes she will act on stage (last seen as the 80 year old Miss Gatsby in *Fawltly Towers*). Thank you to her cast and crew for allowing her to do her thing and for Chelsea for believing in her.



Daisy Pond (Producer)



Daisy is proud to be a part of another great Scorpio show. From working as a lighting op, an ASM, a Stage Manager to the company's Executive Producer, she's been involved in many aspects of many wonderful shows with this merry band of misfits. Thank you to a great cast and crew for all your hard work!

Ian Pond (Properties, Armour Construction)

Ian is happy to be participating in *Blood of the Red Queen* which will be wrapping up his... uh... 6th? 7th season? Often working on the fabrication side, this is Ian's first show in charge of the props department. Normally Ian works as a technician in corporate audio/visual.



Bryan Smith (Lighting Design)



No bio available.

Anastasia St. Amand (Fight Choreographer)

A graduate from Mount Royal University's Theatre Arts Program, Anastasia is an actor, writer and Stage Combatant. She enjoys collective creations, dance, and a twist of the classics to quench her lust for combat. She works as a Fight Director, Residency Artist and as an Artistic Associate for Full Circle Theatre. Select acting credits include: *Princesses of Pain* (Belle/Urban Curves - Girls Gone Wilde), *The Health Inspector* (Barb/One Act Play Festival), *The Winter's Tale* (Hermione/Full Circle), *Habanera* (Remi/Mob Hit), *Charlotte's Web* (Narrator/Center Stage), *Charlie and the Chocolate Factory* (The Gloops, Oompa Loompa/ Old Trout Puppet Workshop, Centre Stage)



"Somewhere Over the Rainbow"

Musical Direction by Arlene Orchard

Performed by Shandra McQueen

Playing next door in the Victor Mitchell Theatre:



For their continued support,
Scorpio Theatre would like to thank:



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Scorpio Theatre would also like to thank:

Proline Shooters, Austin Bloomfield, Bill Torrie, Dylane Cunningham, all our volunteers, friends, family, and fans
for their continued support.