



**Cast**

Katrina Zinn .....	Jen LeClaire
Donovan Cabrini .....	Riley Galarneau
Amelia Rowe .....	Ginette Simonot
Taylor Bosh .....	Rylan Nilsson
Tam Simmons .....	Mira Maschmeyer
Marta MacCallum .....	Natalie Evans

**Crew**

Stage Manager, Writer and Producer .....	Dan Gibbins
Director .....	Carl Bishop
Assistant Director and Post-production Editing .....	Devin Warne
Live Video Switching and Post-production Editing .....	Ian Pond

## DIRECTOR'S NOTES – Carl Bishop



I Once upon a time (like January, or maybe earlier) we started working on this show. Due to COVID restrictions, we had to do auditions over Zoom, which led to rehearsals over Zoom which led to more rehearsals over Zoom. I think, altogether, we had 2 weeks where we were allowed to rehearse together in person and one backyard rehearsal that got rained out. Even when it came time to get into the theatre, we couldn't find an available window where it was both available and we were allowed to have audiences. So, with that said, Devin (my assistant director and partner in this battle) and I decided to come up with a different strategy.

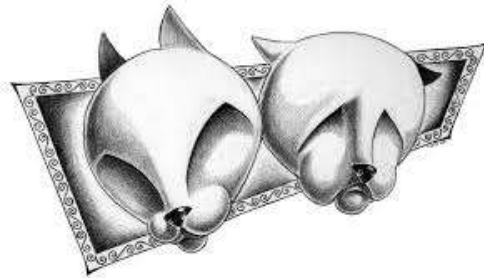
One week before the Pumphouse closed for renovations and at the start of a torrential rainstorm, we moved into the theatre, set up cameras and put this baby on film. And now we are finally getting to present it to you.

Take yourself back to a time before the pandemic. Maybe to your college days. Maybe to several years past your college days. Maybe to like a week before the pandemic, I don't know you. Remember a time when you got together with friends (maybe strangers) and drank yourself into oblivion. Why? Because you could. Without fear. Without worry. But not without consequences. Please enjoy Dan Gibbin's latest work, *The Big Sleepover*, and have a night to not remember.

Carl Bishop

Director

If you enjoyed our production, consider nominating us for a CAT Award at:  
<http://www.calgary-acts.com/nomination.php>.



<b>Scorpio Theatre Artistic</b>	<b>Scorpio Theatre Board Members</b>
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CALGARY FRINGE FIFTEEN YEAR ANNIVERSARY

## CAST

### **Jen LeClaire (Katrina Zinn)**



When she was told she was cast in a show amidst a pandemic, Jen jumped at the chance anyway. Scorpio was amazing with keeping the cast and crew safe during the rehearsal and filming process so it was a breeze the rest of the way. This show really was pulled together with love and lots of hard work! Rehearsals online and in person, masked up and endless hours put in by all to make it happen! It was a joy to work in this show which happened at a time when all needed so badly to get back to theatre, even if just for a little while and in a different way! Please enjoy the show and stay safe out there!

### **Riley Galarneau (Donovan Cabrini)**

Riley is super excited to be acting in another Scorpio show. He has been acting in the community for a solid 8 years and is happy to have had a project to work on through Covid. He would like to thank his friends and family for all the support and he hopes you enjoy the show!



### **Rylan Nilsson (Taylor Bosh)**



Although he has only lived in Calgary since 2019, Rylan is no stranger to the local acting scene. In addition to various film and television roles, he has recently been seen gracing the stage in two of Confederation Theatres latest endeavours; 'The Good Game' and Norm Foster's 'Opening Night'. He was also seen in Urban Stories' online production of 'Team Building Day'; in a BroadwayWorld Award nominated dramatic performance.

### **Ginette Simonot (Amelia Rowe)**

It is such an honour and joy to create theatre of any type after the "Long Intermission". Ginette has been "playing pretend" and dressing up in costumes for a long time and loves telling stories about the human experience. Favourite theatre credits: Wendy (Blood of the Red Queen), Julia (It's only a Play), Iolanthe (Iolanthe) and Morticia (The Addams Family). Catch her at the Pumphouse in February as Desdemona in Goodnight Desdemona, Good Morning Juliet!



### **Mira Maschmeyer (Tam Simmons)**



Upon her return to Calgary after living in Vancouver for 3 years (working primarily in film), one of Mira's main goals was to work with Scorpio Theatre again, and she couldn't be more thrilled to be back! Selected previous credits: Above the Hospital (Midtwenties Theatre Society), Love Song (Scorpio Theatre) & Summer on Fire (Scorpio Theatre). Mira is very excited to be assistant directing Guards! Guards! and directing Pussy Riot for this year's Scorpio season!

## **Natalie Evans (Marta MacCallum)**

CREDITS: For Scorpio: Debut! ELSEWHERE: Joseph and the Amazing Technicolor Dreamcoat, Junior Claus (Chipper the Elf) SSIP: Bring it on(Skylar), Spring Awakening (Martha) (Storybook) Oliver!, Anne of Green Gables(Anne) (Central Memorial High School), Grease (Bow Valley High School), The Hits Reimagined (Broadway Dreams/Theatre Calgary) OF INTEREST: Young Canadians School of Performing Arts (2013-2018). Natalie studies voice and dance and placed second in both Musical Theatre up-tempo and ballad classes in 2019 and placed second in up-tempo in the 2021 Alberta Provincial Music Festival. Natalie would like to thank her friends and family for all their love and support for all her endeavors.



## **CREW**

### **Ian Pond (Live Video Switching and Post-production Editing)**

From set-ninja to video system technician, or actor to fight director, or even prop maker to graphics and media director, Ian has been performing a multitude of roles for Scorpio Theatre over the last dozen years or so. In the real-world, Ian works as an audio/video technician for live events or as a props fabricator and grip for film and television.

### **Dan Gibbins (Stage Manager, Writer and Producer)**

Dan Gibbins has been lurking around Scorpio Theatre in various capacities ever since founding it in 2000. He's written a bunch of scripts for Scorpio (like this one!) that sometimes even win awards. He had long mulled a return to stage management, and found an interesting time to do so. Find out more by checking out [talesfrompartsunknown.com](http://talesfrompartsunknown.com)!

### **Carl Bishop (Director)**

Carl has been involved with the Calgary theatre community for almost 30 years. He has directed more than 20 productions for numerous companies, including The Hobbit and The Sound of Music for Storybook Theatre, Legally Blonde and Chess for FRC, Heathers for Cappuccino Theatre and It Came from Mars for Scorpio. In addition to directing, Carl is also an actor, baker, and part time zombie slayer. He would like to thank his assistant director Devin and the rest of the Scorpio family, as well as his biological family. They're pretty cool.

### **Devin Warne (Assistant Director)**

This is Devin's first time working with Scorpio as an assistant director. You may have seen him before with Scorpio in Night of the Living Dead (Chief McClellan) or Blood of the Red Queen: Citizen Smee (Starkey). Enjoy the show!

## Coming up next for Scorpio Theatre:



February 18-26, 2022  
Directed by Ted Lach  
Assistant Directed by Mira Maschmeyer

Welcome to “Ankh-Morpork”, the (second) greatest city in all of Discworld. As cities go, it is on the far side of corrupt and polluted and is subject to outbreaks of comedic violence and silly brou-ha-ha’s on a fairly regular basis... but things are about to take a sinister turn. A secret organization, The Unique and Supreme Lodge of the Elucidated Brethren of the Ebon Night, have concocted a most ingenious plan – by utilizing a stolen magical book, they plan to summon a fearsome Dragon to terrorize the city and replace the leadership of Ankh-Morpork with their own puppet king.

Defending the city against this monster threat is the underpaid, undervalued City Night Watch – the drunken and world-weary Captain Vimes, the cowardly Sergeant Colon, the small opportunistic Corporal Nobby of ... unknown origins...and their newest recruit, Lance-Constable Carrot, whom is a dwarf (by adoption only). They may be called the Palace Guard, the City Guard, or the Patrol. Whatever the name, their purpose in any work of heroic fantasy is the same: it is, around about Chapter Three, or ten minutes into the play, to rush into the room, attack the hero one at a time ... and be slaughtered.

No-one ever asks them if they wanted to.

For more information, go to [www.scorpio.ca](http://www.scorpio.ca)

For their support,  
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Calgary International Fringe Festival

Scorpio Theatre would also like to thank:

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